

FOCUS

- We put on a variety of plays throughout the year including pantomimes, comedies and serious dramas.
- We welcome all who are interested in drama whether it be acting or backstage.
- We are always looking for help with set design and construction, lighting, sound, props, costumes, front of house and publicity.

This leaflet has been designed to help you decide whether or not Tread The Boards Theatre Group is what you are looking for in an amateur dramatic group.

Full details of Tread The Boards, together with our planned production schedule, can be found on our web site

www.tread-the-boards.org.uk

For further information please feel free to contact us through our web site.

We look forward to welcoming you to Tread The Boards.



www.tread-the-boards.org.uk



Providing quality amateur theatre in Milton Keynes since 1986



www.tread-the-boards.org.uk
Registered Charity 1087823

Location

- We REHEARSE Monday nights from 7.45pm to 10pm at the The Methodist Church Hall, Chapel Street, Woburn Sands, MK17 8PG.
- We PERFORM three times a year at different venues around Milton Keynes including The Chrysalis Theatre in Willen Park South and The Madcap in Wolverton.

Social

- We are a friendly group and we organise a range of activities, including trips to the theatre and cinema, night outs and parties.
- There is always a trip to the pub after our Monday rehearsals where everyone is welcome.
- There is also the chance to relax and enjoy yourself at the after-show party.

Membership

- There is an annual subscription charge of £36* per member per year. Some other small costs may be incurred.
- Full membership is open to anyone aged 18 or over and we also offer an Associate membership which is open to anyone of any age.

Commitment

- Being a member of the group requires a commitment of time and teamwork. For cast and crew this can mean dedicating two or three evenings per week, plus a weekend and each night during production week.
- In addition to this we fundraise and promote so teamwork is essential to deliver publicity materials and build up sponsorship.

Organisation

- A play is brought to the stage by a Director, who chooses the play and cast and schedules the activities for rehearsals. The Production Officer collaborates with the Director to ensure all production aspects are fulfilled to the Director's vision.
- The overall direction and strategy of the group is decided by a committee of Trustees.
- Full members of Tread The Boards can vote at our AGM and we encourage members to get involved in all aspects of the group.

*details correct at time of printing